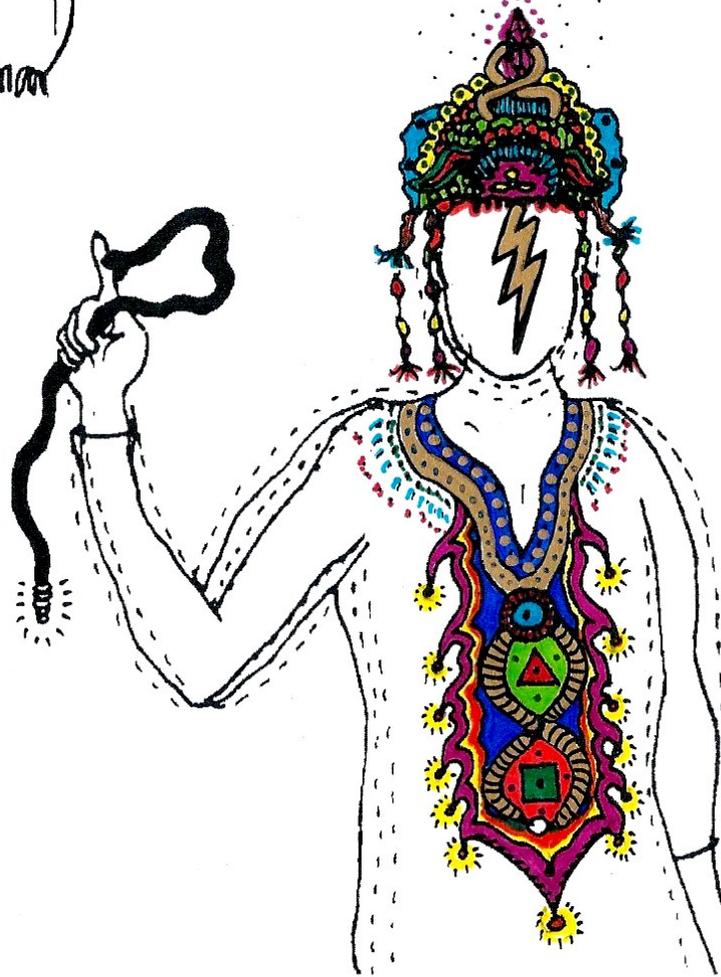


# Subliminal Seraphim

Matt Marble

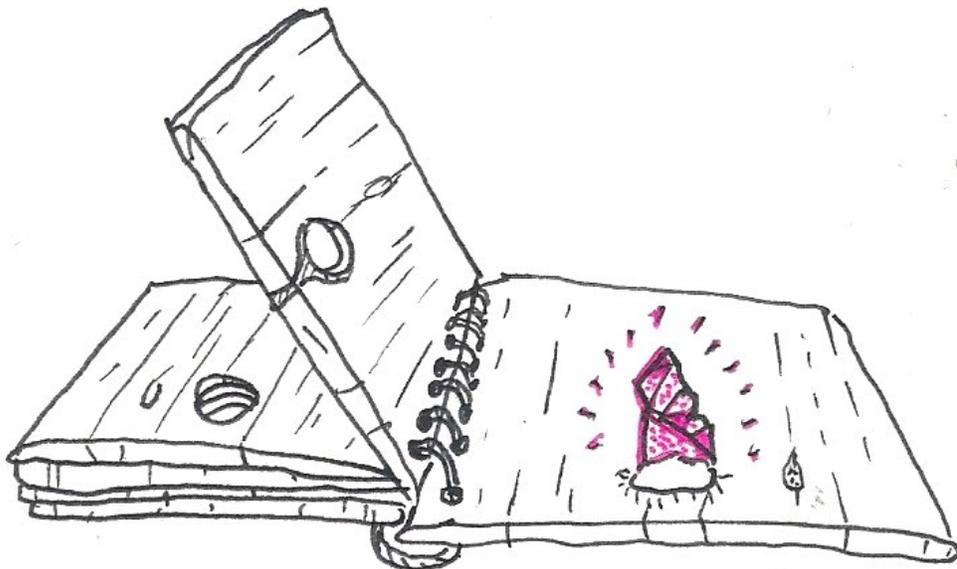


# SUBLIMINAL SERAPHIM

She's A Beam  
RNB  
True Heart/Elsewhere  
Seeing Every Animal  
Metaxu  
Shadow Man & Blue Flower  
Light In The Dark  
Inner Sea  
The Snake That Bites The Blessed Hand  
Amethyst Memory  
Opal Mind  
I Fashion The Key



Apparition I  
Apparition II  
Apparition III  
Apparition IV  
Apparition V



## SHE'S A BEAM

She sees no end  
To the endlessness  
She peers into the abyss  
She makes a point of doing this

She's a beam  
And when she dreams  
It is awake

Sing out the song  
Sing it til the end  
Sing the strange reward  
Of all that discipline

Heard a sound upstream  
She's a beam

## RNB

I must have a restless nature  
Or a profound impatience

As in Plutonia  
Now they destroy for creation

RNB

Everything is foreign language  
Only shadows for anchorage

As in America  
Now where the dreaming is tangled

RNB



## SEEING EVERY ANIMAL

I was in the lodge  
Posed stationary  
With others in a circle  
On my hands and knees

Singing only one note  
Seeing every animal

I was with a turtle  
I was with a spider  
Talking with a shaky bone  
Talking with a tear

I run with the owls now

Singing only one note  
Seeing every animal

## METAXU

Two prisoners speak  
Through the very walls  
That keep them apart

Every wall is of itself a link

Nailed to the center of you

The world is a closed door  
It is a barrier  
And the way through

Metaxu

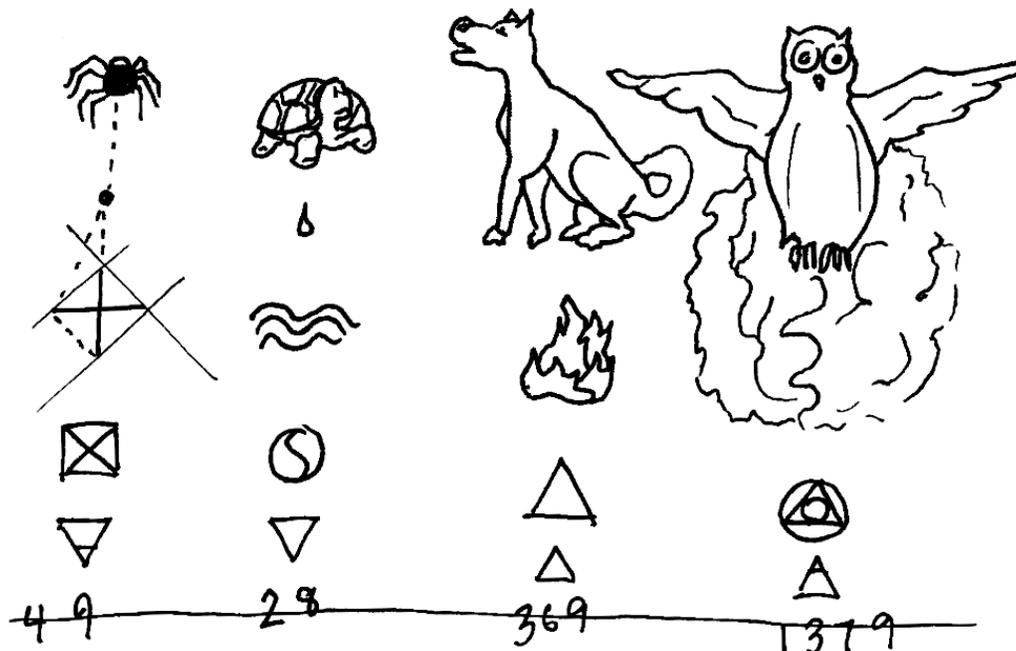
Mouth of a labyrinth  
Beauty of the world  
A divine fire

Orient yourself  
Steady through the loss  
And pierce the veil

Nailed to the center of you

Metaxu

The world is a closed door  
It is a barrier  
And the way through



## TRUE HEART/ELSEWHERE

Born alike  
You and I  
We drift apart

Don't let fear divide  
Hold on true heart

Shown to light  
You know you're on the path  
See that you do the work

Don't let fear control  
Hold on true heart

Clear the mind  
Make some room  
Elsewhere  
I am there  
True heart  
Hidden light  
Elsewhere  
I am there

## SHADOW MAN & BLUE FLOWER

Keeping it close on the island  
No one tells it straight  
Can't tell lies from the truth  
Fools repeat all their mistakes  
Broken souls entertain us

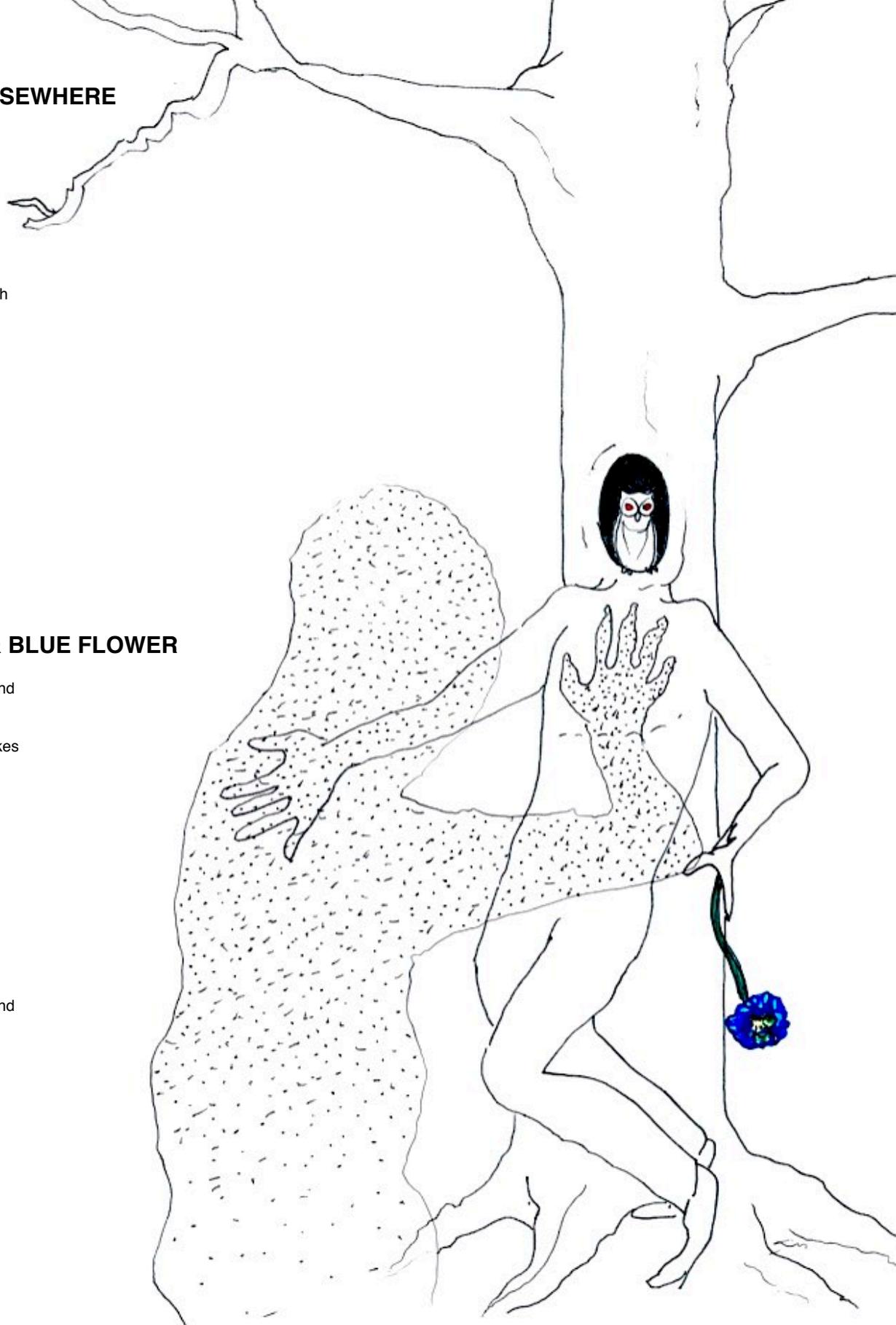
Shadow man come now  
He only knows his aim  
He moves within you  
As he sings diablo

You sing the angel  
It makes the shadow run  
Sung under full moon  
Light of the blue flower

Keeping it close on the island  
Deep like a vow  
I am there in the shadow  
With the angel

Shadow man come now  
He only knows his aim  
He moves within you  
As he sings diablo

You sing the angel  
It makes the shadow run  
Sung under full moon  
Light of the blue flower



## LIGHT IN THE DARK

Light in the dark—a distant spark  
It's the other eye—nurture the light  
And see it cover everything  
And dwell within the center of it

Feel the spirit rise up glowing

Sometimes it seems you have lost your way  
Take another look and see it in a different way

Light in the dark—a distant spark  
It's the other eye—light in the dark  
It's the other eye—nurture the light  
Light in the dark

Sometimes it seems you have lost your way  
Take another look and see it in a different way

Feel the spirit rise up glowing  
You know the dream is loud within you

Light in the dark—a distant spark  
It's the other eye—light in the dark  
It's the other eye—nurture the light  
Light in the dark—it's the other eye  
Nurture the light—light in the dark

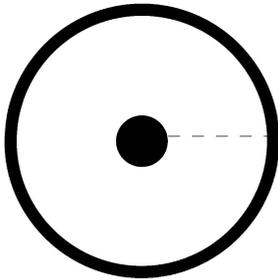


## THE SNAKE THAT BITES THE BLESSED HAND

Nothing what it was  
Nothing what it seems  
Yet given the sign  
I wonder if you'd receive

The snake that bites the blessed hand

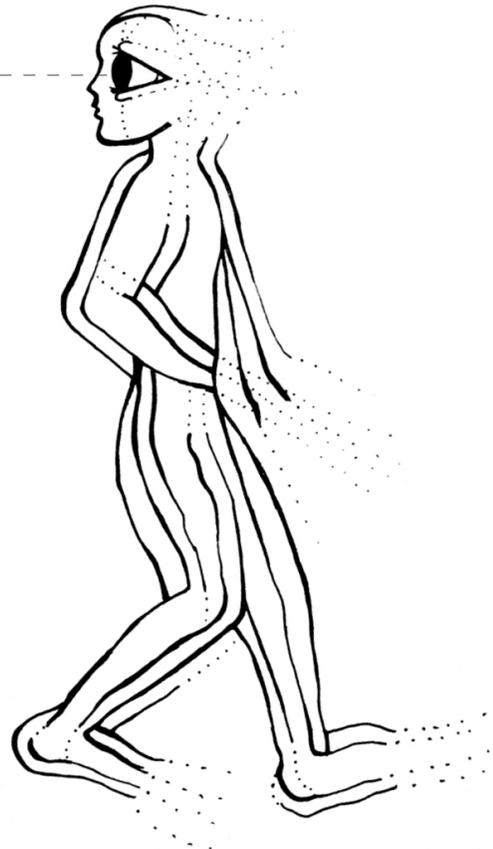
I wake up in a sweat  
And I know what it means  
You make of poison a key  
I am the door in the dream



## INNER SEA

[Lyrics adapted from the writings of Howard Thurman]

In everyone there is an inner sea  
And on that inner sea, an island  
And on that island, there is an altar  
And there is the angel



## AMETHYST MEMORY

Lavender-stone  
Water-light  
Everlasting love  
I hold it in my hands

When the light goes out  
I let go  
Dive into the dark  
Seeing through other eyes

You are a mystery  
Amethyst memory

A mauve light in the woods  
Leads me to an open book  
And as I turn each empty page  
It's revealed  
Lilac in the end  
I'm being it

You are the mystery  
Amethyst memory

Living in the abstract  
Love in every form  
Arising from the center  
The secret book

You are a mystery  
Amethyst memory

## OPAL MIND

We sit, beryl-eyed  
The terrapin and I  
Our tears streamlined  
Flowing in glory, glory

We make shapes  
We trade signs  
We devise a healing tide

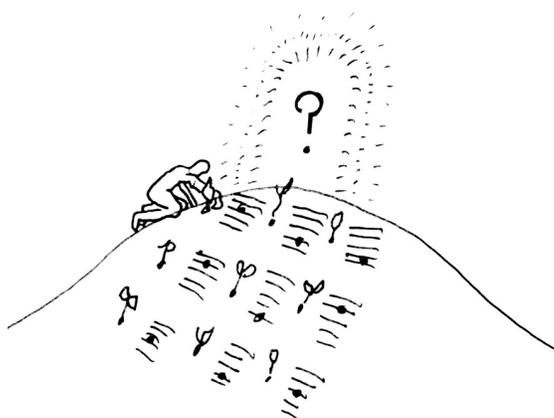
Opal Mind

It's a grammar of spirit  
Made of unknowns  
Infinity stream  
We send the root some rain

We make shapes  
We trade signs  
We devise a healing tide

Opal Mind

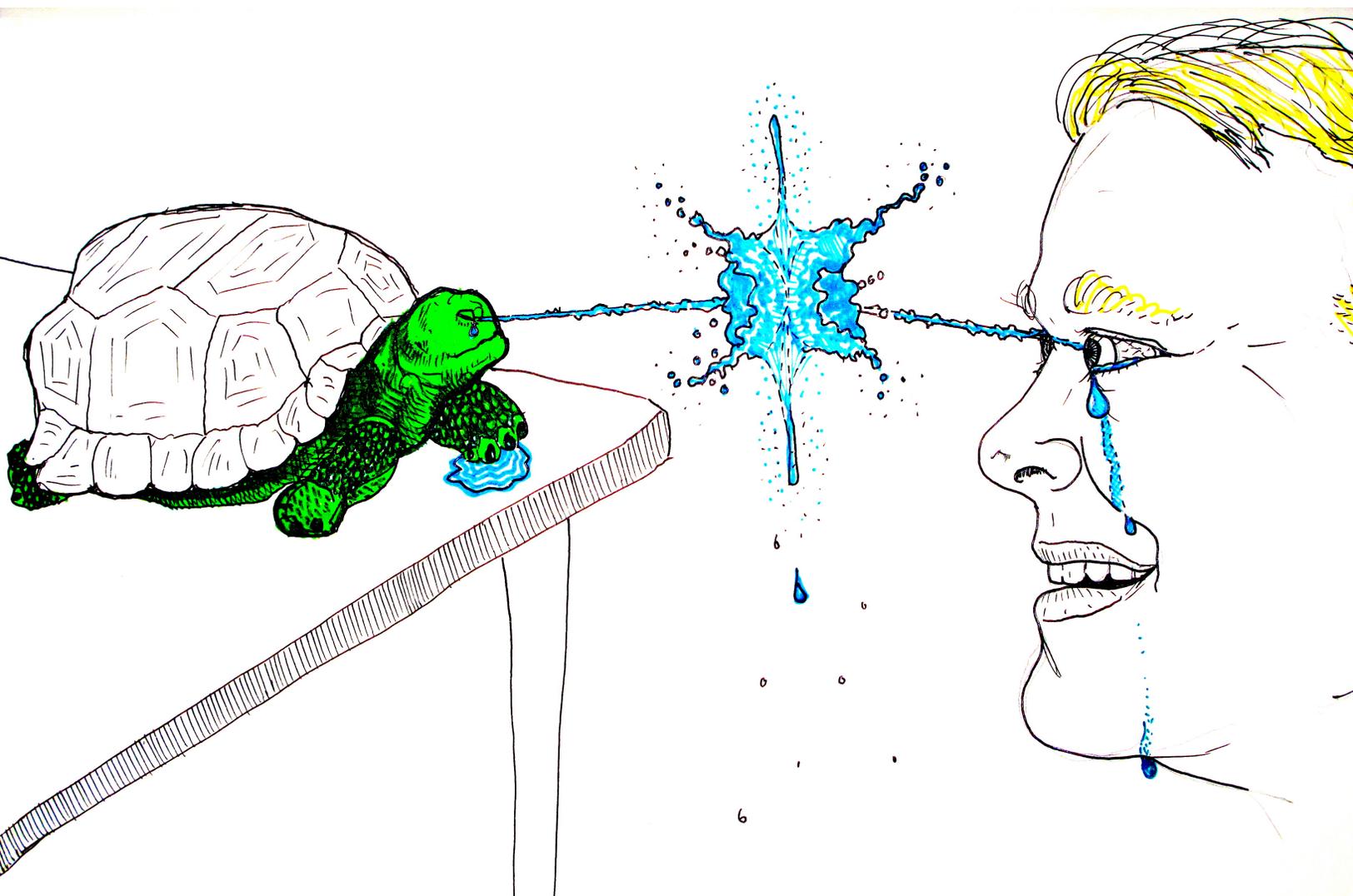
Gifted with the ark that you ride  
Go collect all the signs  
Hidden in the shadow



## I FASHION THE KEY

Can't run away  
Only into  
Can't see the door  
You must go through

I fashion the key  
From the signs of the truth  
I draw the door,  
And I walk on through



**Matt Marble:**

voice, guitar, keyboard, hand/mouth percussion, Garageband synths and samples, field recordings

Recorded at home in Greensboro, North Carolina, 2018-2019

Mastered by John Marble

Drawings and graphic design by Matt Marble

Track 8 ("Inner Sea") includes an excerpted recording of a sermon by Howard Thurman—"The Inner Life #2: Charting the Inward Sea," recorded live at Boston University on January 25, 1952. The song lyrics are also an adaptation of Thurman's words from this sermon. The entire sermon is publicly available as an audio file at the following website:

<http://archives.bu.edu/web/howard-thurman/virtual-listening-room/detail?id=341911>

Tracks 1, 2, 8, and 12 were previously released as an EP, "Altar Songs."  
The versions on this album have been somewhat revised.

[www.mattmarble.net](http://www.mattmarble.net)

Contact: [memarble@gmail.com](mailto:memarble@gmail.com)

